

From: [Huw Williams](#)
To: [Jon Bryant](#)
Cc: [licensing](#); [Michael Bateman](#); [Paul Collard](#)
Subject: Re: TENS Application
Date: 29 July 2021 19:27:44
Importance: High

Dear Jon,

Thanks for your email.

As you're probably aware—most people in our industry have had to cancel last year's and this year's festivals.

We hadn't changed the website and didn't sell any tickets to the festival as we were unsure if we could hold any kind of event. This changed as restrictions and advice changed.

We started up a new initiative to support nature and wildlife and get families and people of all walks of life into nature, which has been extremely welcome since lockdown and all the challenges that have come from lack of exercise, fresh air, addiction to screens, alcohol, etc.

You can see a review on here: <https://www.theguardian.com/travel/2021/jul/20/wild-weekend-rewilding-kids-camp-in-west-sussex>

They have been very small weekends with acoustic music and well-being, nature-based activities.

This is our intention with this weekend, but it would be larger the the weekends we have been running, but not a festival. Our intention is a camp with nature based activities and one tent with some live music, mainly as acoustic it is hard to hear when you go above 100 people and include kids.

You are right—there was an issue with one of the properties nearby with a noise complaint, but it was far from clear the actual breach in the case with the recording device they had on the property, among other issues and also a long history complaints from that property towards the Chiddinglye estate. I met with Mr Thornton and explained these issues and everything seemed to be cleared.

This time, we would only be having folk music with very little bass and at a low level in a tent, in a separate field from the camping and any activities that do not require a licence. This tent/area would be managed by Nina Garner's N1 Professionals—an SIA company that holds an excellent reputation in the county. The restricted access (fully fenced) area will be double click-counted and never hold more than 499 people, as the tent itself only holds 400.

Over the weekend the camping area will have between 700-800 attendees which includes 300 children. These will not all be attending the licensed area and will be spread over a weekend of mainly nature based activities, for which the majority of people come to our events.

We do not sell or encourage alcohol but are a well-being event, which used to run festivals and still have an obligation to run an event from tickets sold in the past. We have explained this is not a festival per se and we are moving towards smaller events in

general, as you can see from our most current website.

www.wilderlands.co.uk

We would be happy to work with the council and any recommendations you may have.

We would be even more pleased to attend a SAG meeting—if the Safety Action Group would be willing to organise one for a TENS licence. I can also send over our risk assessments and service providers, all fully licensed and insured.

Yours Sincerely,

Huw Williams on behalf of Wilderlands

On 29 Jul 2021, at 17:39, Jon Bryant <Jon.Bryant@midsussex.gov.uk> wrote:

Dear Mr Williams

I have been made aware of the Temporary Event Notice that you have submitted today for Chiddinglye Farm between the 27th – 29th August.

I believe that this event has been advertised widely as this years 'Into the Wild Festival'. I am aware that the previous events were dealt with by my predecessor, Mr Thornton, and were authorised by the grant of a Premises Licence.

I am also aware of the issues from the previous events including the last one in 2019 which resulted in the conditions of that licence being breached.

In order to confirm the validity of the limits on the Temporary Event Notice, please can you confirm how many people, in total, are anticipated to attend this year's event? Please also supply a plan of the festival site with the location for the TEN clearly marked.

I require these details by tomorrow 4pm at the latest as I need to be satisfied that the Temporary Event limits are not going to be exceeded and that you are not intending to circumvent the Licensing Act with this application.

Additionally has this event been notified to the Safety Advisory Group?

I await your early response.

Kind regards

Jon Bryant

Jon Bryant
Senior Licensing Officer

From: [Huw Williams](#)
To: [Jon Bryant](#)
Cc: [licensing](#); [Michael Bateman](#); [Paul Collard](#)
Subject: Re: Map regarding TENS
Date: 30 July 2021 08:04:33
Attachments: [Screenshot 2021-07-29 at 19.45.42.png](#)
Importance: High

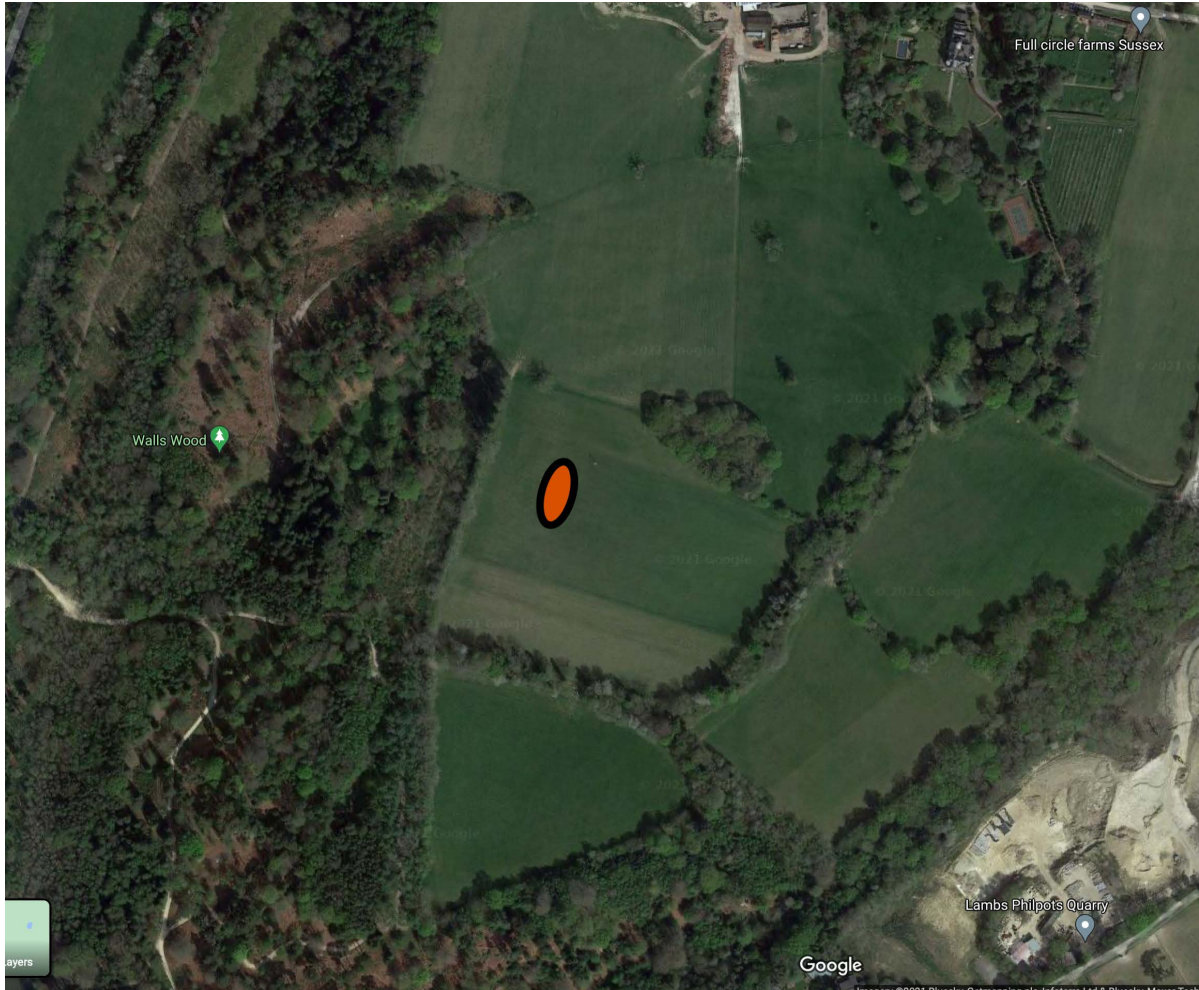
You don't often get email from [xxxxx@me.com](#). [Learn why this is important](#)

Dear Jon,

Proposed site of tent for TENS.

Best Wishes,

Huw



On 29 Jul 2021, at 17:39, Jon Bryant <Jon.Bryant@midsussex.gov.uk> wrote:

Dear Mr Williams

I have been made aware of the Temporary Event Notice that you have submitted today for Chiddinglye Farm between the 27th – 29th August.

I believe that this event has been advertised widely as this years 'Into the Wild Festival'. I am aware that the previous events were dealt with by my predecessor, Mr Thornton, and were authorised by the grant of a Premises Licence.

I am also aware of the issues from the previous events including the last one in 2019 which resulted in the conditions of that licence being breached.

In order to confirm the validity of the limits on the Temporary Event Notice, please can you confirm how many people, in total, are anticipated to attend this year's event? Please also supply a plan of the festival site with the location for the TEN clearly marked.

I require these details by tomorrow 4pm at the latest as I need to be satisfied that the Temporary Event limits are not going to be exceeded and that you are not intending to circumvent the Licensing Act with this application.

Additionally has this event been notified to the Safety Advisory Group?

I await your early response.

Kind regards

Jon Bryant

Jon Bryant

From: [Huw](#)
To: [Jon Bryant](#)
Cc: [licensing](#); [YL](#); [MB](#); [KB](#); [PC](#); [JC](#)
Subject: Re: Map regarding TENS
Date: 30 July 2021 10:50:58
Importance: High

Dear Jon,

Thank you for your quick response.

After the consultation with our health and safety advisor and land owner, we have decided to potentially move the licensed tent to a totally separate field which only has one access gate. (See map below). This way SIA can count the numbers entering that field and there will never be over 499 attending, even though though the tent itself only holds 400.

Most people who come to our events do not come for the music, they come for well being, nature connections and the workshops. With regards to sound issues in the past, these have always been in relation to one household who has a history of complaints against the Chiddinglye estate, this was before our event was even present. By moving the tent to this area, it is the furthest possible area away from that property. Also, if I am honest, we have been hosting small weekends with acoustic music around the fire and I enjoy it much more, I would like to continue with this, but am just worried that we have quite a few local solo singers like Carrie Tree (<https://www.youtube.com/watch?v=Q54wEucmEg>) that just wont be heard well without some amplification.

The loudest band we will have is The Langan Band (<https://www.youtube.com/watch?v=7th4HByc6sY>) a brilliant folk band from Scotland. We have deliberately chosen folk music with less bass to make sure the sound doesn't carry. I would like it so its just heard in the tent, loud enough to enjoy and appreciate. We wont be having any amplified music for dance etc, our dance workshop will be held with headphones as a silent event, so no one can hear outside the venue. We have also banned drumming, apart from one potential African drumming workshop in the afternoon with a master drummer fro Ghana who lives in the UK and has applied.

In reference to the alleged breach of conditions, I would refer to the ongoing complaints from Stonelands regarding events at Chiddinglye. The sound monitor showed that the drumming would not of been able to be heard inside the property but only with windows open and standing at the window. Also that Paul Thornton tried to get the event stopped before hand and made it very difficult, even though by all accounts from attendees and performers the event was a success and lots of families and children had a wonderful, life enhancing experience, I would suggest that the positives off the event far outweighed any negative experience. We have countless emails where parents say how much the children feel safe, in nature away from screens, making new friends for life, having a friendly time without drunkenness and no complaints from people on site about noise even though there was over 1200 children at that event in 2019. I actually got on well with Paul at the meeting post event and I took on board all his suggestions. That is why I am deliberately trying to format music which is without loud drumming and finishing by 11. I would be happy to give a very minimum sound to bands and just enough for solo artists to be heard.

Our events this summer have been supported by the arts council as playing an important role in arts and culture for the area, we hope to continue this as we employ local artists, caterers, SIA, contractors etc Even though this event will be less than 1/5th of our normal size, we do believe we bring an important and beneficial cultural event to the local area, which we really hope the local council will support. When we were working with Wealden council for over 8 years, we never had any complaints. We don't sell alcohol, we don't have loud trance or bass music, we do not encourage drugs, and are supported by organisations such as Sussex Wildlife trust, RSPB, WWF, Survival International and the Arts Council.

We did not apply for a premises license because our vet is really small and we didn't even know if we could host anything until July this year, which is too late to apply, as it takes two months. We are mainly fulfilling our commitment to run some event for the cancelled event of 2021, we had to stop selling tickets months before the event and have had to refund 60% which has just about kept us afloat. We have been running small nature based weekends since June (with acoustic music) and they have gone well, we have had such a positive response as you can see from the review, also so far we have had zero covid cases as we have a great small team making sure its as open air, spacious, clean and run well. In fact these events had barely broke even, but have provided valuable work for many people in the local area.

Just to clarify, we would absolutely make sure the tent/field ever has over 499 people attending when music is being played and also that the sound is low and monitored to make sure there are no complaints. We do even go mostly acoustic apart from the solo artists, we are happy to work with the council, we want to be able to work together to host what is basically a small event in a large area with families.

I look forward to hearing from you,

Warm wishes,

Huw

www.wilderlands.co.uk

On 30 Jul 2021, at 10:01, Jon Bryant <Jon.Bryant@midsussex.gov.uk> wrote:

Dear Huw

Thank you for your two emails explaining the planned event together with the plan.

We certainly appreciate the difficult times that your industry has experience over the last 16 months however the Licensing Authority must be satisfied that the legal requirements are complied with.

In respect of the plan that you have supplied, although it shows the proposed siting of the marquee but the location of the camping and other activities are absent. Please could this information be outlined. The Licensing Authority need to be able to satisfy themselves regarding the exact location of the event and that the limits on numbers will not be exceeded.

Please could you clarify why a Premises Licence was not applied for in respect of this year's event? The previous events have been held under the authority of a Premises Licence. For events catering for more than the permitted 499 persons; a Temporary Event Notice cannot be used as an attempt to circumvent the public consultation and controls attendant upon an application for a Premise Licence and would likely be interpreted as falling outside the provisions of Section 100 of the Licensing Act 2003.

I would direct you to section 7.35 of the guidance issued under section 182 of the Act which states – *The premises user who signs the form is legally responsible for ensuring that the numbers present do not exceed the permitted limit at any one time. In cases where there is reason to doubt that the numbers will remain within the permitted limit the premises user should make clear what the nature of the event(s) is and how they will ensure that the permitted persons limit will not be exceeded..... In each case it is important that licensing authorities and relevant persons can consider whether they believe that the premises user intends to exceed the 499 person limit, or will be unable to control or know whether the limit will be exceeded.*

I also refer you to the attached letter sent to you by the Licensing Authority following the investigation of the previous breaches of the Premises Licence in 2019 which gives rise to concerns regarding the control of the proposed event and these are the issues that we need to consider in respect of the application. Please could you give more details on the controls; you mention in your email that the marquee has a capacity of 400 but there appears to be reference to a larger fenced area with the capacity of 499. What measures are in place to prevent additional persons, who have not been admitted, standing

outside the fenced area when the entertainment is taking place?

I look forward to your reply.

Kind regards

Jon

Jon Bryant
Senior Licensing Officer
Mid Sussex District Council
Environmental Health
01444 477428
07712 415409

jon.bryant@midsussex.gov.uk

www.midsussex.gov.uk

<image001.jpg>

'Working together for a better Mid Sussex'

<image002.png>

From: Huw Williams <xxxx@me.com>

Sent: 30 July 2021 08:02

To: Jon Bryant <Jon.Bryant@midsussex.gov.uk>

Cc: licensing <licensing@midsussex.gov.uk>; Michael Bateman ; Paul Collard;

> **Subject:** Re: Map regarding TENS

Importance: High

You don't often get email from xxx@me.com. [Learn why this is important](#)

Proposed site of tent for TENS.

Best Wishes,

Huw

<image005.png>

On 29 Jul 2021, at 17:39, Jon Bryant <Jon.Bryant@midsussex.gov.uk> wrote:

Dear Mr Williams

I have been made aware of the Temporary Event Notice that you have submitted today for Chiddinglye Farm between the 27th – 29th August.

I believe that this event has been advertised widely as this years 'Into the Wild Festival'. I am aware that the previous events were dealt with by my predecessor, Mr Thornton, and were authorised by the grant of a Premises Licence.

I am also aware of the issues from the previous events including the last one in 2019 which resulted in the conditions of that licence being breached.

In order to confirm the validity of the limits on the Temporary Event Notice, please can you confirm how many people, in total, are anticipated to attend this year's event? Please also supply a plan of the festival site with the location for the TEN clearly marked.

I require these details by tomorrow 4pm at the latest as I need to be satisfied that the Temporary Event limits are not going to be exceeded and that you are not intending to circumvent the Licensing Act with this application.

Additionally has this event been notified to the Safety Advisory Group?

I await your early response.

Kind regards

Jon Bryant

Jon Bryant
Senior Licensing Officer
Mid Sussex District Council
Environmental Health
01444 477428
07712 415409

From: [Huw](#)
To: [JC](#)
Cc: [NB](#); [Jon Bryant](#); [LG](#); [JW](#)
Subject: Re: Temporary Event Notice Chiddinglye Farm 27th-29th August 2021
Date: 30 July 2021 16:51:08

Dear Jane,

Thank you for your email. I totally understand your concerns.

It is our whole hearted intention to create an event that creates a positive cultural experience for all.

There are a few very different factors this time.

We apologised by the one breach last time, it was not intentional and was sorted our very quickly. As always a drum being the issue. This will not happen again. It will be our top priority to make sure of that, in fact I would rather be safer than ever and have the sound a slow as we can so it can be heard but not in any way detrimental to any persons.

1. The event is much smaller (at least 1/5th of the size of 2018) and the acts we are hiring reflect that, both in the style of music and with recognition of the unique issues on that site.

2. We are using a very small Bose unit rather than the larger speakers etc we use in the past, please see image below: We do not actually want a large, loud sound, we want it just enough to be heard. I am not just saying this to keep everyone happy, its actually my preference, as I said before, I actually prefer acoustic and would do the whole thing acoustic, but with the solo artists particularly, its too difficult to be heard. It would also be a lot cheaper and easier for us to be honest.



3. We are using a new sound engineer and SIA team.

4. Our new project is all about being in nature, crafts, foraging, its not a dance, music or rock concert.

5. We will take consistent sound readings and agree to any limits the council would like to set, plus do tests before the event, especially at the Stonelands property who appear to be the consistent complainants.

6. We would face the tent away from the direction of buildings, therefore helping to mitigate any sound issues.

7. The main problem is drums, as the sound carries, as you can see from the clips I attached we are having musicians with very little percussion.

8. To be honest that is the last thing we would want to be is a public nuisance, in fact we really want our events to be much more of a public benefit.

9. Please see the sound plan below.

1. 1.Noise Limits

With regard to recent noise criteria at UK venues agreed with their respective local councils, and the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995). The recommended limit for events held between 0900 and 2300 for a venue used between four and twelve days per annum is that the Music Noise Level measured at the edge of a residential property must not exceed the background noise level by more than 15dBA over a 15 minute period.

The code also states that events continuing after 2300 should be inaudible within noise-sensitive premises with windows open for ventilation. The code's notes say that an acceptable form of control is to allow music to be "just audible" outside noise-sensitive premises. We are happy to work and adhere to any advice the council has on this matter.

2. 2.Pre-event Tests

If the council requires and is in support, we will ensure pre-event sound tests are used to determine both the levels of sound and where best to place the marquees that is hosting musical acts or dance workshops, and how to aim their loudspeakers.

Residents in areas we know to be susceptible to noise from noise will be informed in advance of the dates and times of these tests.

These tests will involve playing a representative selection of music, plus pink noise and other test signals, through a temporary on-site sound system as we measure noise levels at nearby properties.

Measurement will be carried out for music using a sound level meter in compliance with BS6698 Type 2 or better, using a fast response. For background noise, our standard will be a sound level meter complying with BS5969 Type 2 or better.

3. 3.During The Event

We advise that the 1Bose speakers should be a "line array" which is known to provide improved sound coverage within the intended area, and reduce overspill outside it.

During the sound rig, a further test at least two hours before the first main stage performance will be carried out to demonstrate to sound control personnel on their own equipment the settings they must use to keep off-site sound levels within the guidelines as determined during our pre-festival tests.

During the event we will have a dedicated team to measure sound levels and ensure they are kept to agreed sound levels with the council. A radio channel is permanently reserved for communication with the stage team, and the lead member responsible for sound levels will have a headset for use with this radio. We will have a dedicated sound person to monitor sound at all time when music is playing between 18:00 and 22:00

Our sound team has sufficient equipment to alter amplification across frequency bands selectively, so that if a certain frequency range is at an excessive level, this can be reduced on demand.

We will have a dedicated phone number for any noise issues, if they arise. This will be posted on the website and available at the ticket office, plus distributed

to any local residents who might be affected. We will share this with Environmental health also.

Just to be clear this is. A very different event, a small family camp rather than a big festival. Its intention is to provide a sense of well being and time spent in nature, not being drunk watching music like many festivals.

We would definitely be happy to go mainly acoustic and simply put on bustling amps for the solo artists if this is required.

Here is a list of the artists, they are all talented folk artists, we are confident the last thing they ever want to do is create a nuisance, it is not the type of event that we are.

I hope you will consider the benefits of this event outweigh any potential nuisance.

Max Bailee

<https://www.youtube.com/watch?v=GIKYv5qBhIQ>

Olivia fern

<https://www.youtube.com/watch?v=haVzC8Gg7sY>

Martha Tilston & Carrie tree

<https://www.youtube.com/watch?v=E3kbK09psUg>

John Langan

<https://www.youtube.com/watch?v=7th4HByc6sY>

Sam Lee

<https://www.youtube.com/watch?v=x8Q3PWjo8jM>

TEYR

https://www.youtube.com/watch?v=zxno4pcyokA&list=RDEM6G6tPMBYzhnVL7kBqT-BTA&start_radio=1

Theo Bard

<https://www.youtube.com/watch?v=roU9P8c3TxM>

I look forward to hearing from you.

Best wishes,

Huw

On 30 Jul 2021, at 16:08, Jane Cooper <xxxx@midsex.gov.uk> wrote:

Dear Mr Williams,

Thank you for your email.

You have not provided me with sufficient information detailing how you intend to mitigate noise during this event, and how you will prevent the creation of a public nuisance.

Given this, and the issues with previous events held by you in 2019 and 2018 at this site, I am considering objecting to this Temporary Event Notice.

You may wish to submit further information to support your application.

Kind regards,

Jane Cooper
Environmental Health Officer
Mid Sussex District Council
Environmental Health
Tel: +44 (0)1444 477437
Email: xxxx@midsex.gov.uk

<image001.png>

From: Huw Williams <xx@me.com>

Sent: 30 July 2021 10:57

To: Jane Cooper <

Cc: licensing <licensing@midsex.gov.uk>; Nicholas Bennett <

> Subject: Re: Temporary Event Notice Chiddinglye Farm 27th-29th August 2021

You don't often get email from xx@me.com. [Learn why this is important](#)

Thank you for your email.

I shall copy the email I have just sent to Jon Bryant which will hopefully clarify any concerns you may have.

Warm Wishes,

Huw

Dear Jon,

Thank you for your quick response.

After the consultation with our health and safety advisor and land owner, we have decided to potentially move the licensed tent to a totally separate field which only has one access gate. (See map below). This way SIA can count the numbers entering that field and there will never be over 499 attending, even though the tent itself only holds 400.

Most people who come to our events do not come for the music, they come for well being, nature connections and the workshops. With regards to sound issues in the past, these have always been in relation to one household who has a history of complaints against the Chiddinglye estate, this was before our event was even present. By moving the tent to this area, it is the furthest possible area away from that property. Also, if I am honest, we have been hosting small weekends with acoustic music around the fire and I enjoy it much more, I would like to continue with this, but am just worried that we have quite a few local solo singers like Carrie Tree (<https://www.youtube.com/watch?v=Q54wEuccmEg>) that just wont be heard well without some amplification.

The loudest band we will have is The Langan Band (<https://www.youtube.com/watch?v=7th4HByc6sY>) a brilliant folk band from Scotland. We have deliberately chosen folk music with less bass to make sure the sound doesn't carry. I would like it so its just heard in the tent, loud enough to enjoy and appreciate. We wont be having any amplified music for dance etc, our dance workshop will be held with headphones as a silent event, so no one can hear outside the venue. We have also banned drumming, apart from one potential African drumming workshop in the afternoon with a master drummer fro Ghana who lives in the UK and has applied.

In reference to the alleged breach of conditions, I would refer to the ongoing complaints from Stonelands regarding events at Chiddinglye. The sound monitor showed that the drumming would not of been able to be heard inside the property but only with windows open and standing at the window. Also that Paul Thornton tried to get the event stopped before hand and made it very difficult, even though by all accounts from attendees and performers the event was a success and lots of families and children had a wonderful, life enhancing experience. I would suggest that the positives off the event far outweighed any negative experience. We have countless emails where parents say how much the children feel safe, in nature away from screens, making new friends for life, having a friendly time without drunkenness and no complaints from people on site about noise even though there was over 1200 children at that event in 2019. I actually got on well with Paul at the meeting post event and I took on board all his suggestions. That is why I am deliberately trying to format music which is without loud drumming and finishing by 11. I would be happy to give a very minimum sound to bands and just enough for solo artists to be heard.

Our events this summer have been supported by the arts council as playing an important role in arts and culture for the area, we hope to continue this as we employ local artists, caterers, SIA, contractors etc Even though this event will be less than 1/5th of our normal size, we do believe we bring an important and beneficial cultural event to the local area, which we really hope the local council will support. When we were working with Wealden council for over 8 years, we never had any complaints. We don't sell alcohol, we don't have loud trance or bass music, we do not encourage drugs, and are supported by organisations such as Sussex Wildlife trust, RSPB, WWF, Survival International and the Arts Council.

We did not apply for a premises license because our vet is really small and we didn't even know if we could host anything until July this year, which is too late too apply, as it takes two months. We are mainly fulfilling our commitment to run some event for the cancelled event of 2021, we had to stop selling tickets months before the event and have had to refund 60% which has just about kept us afloat. We have been running small nature based weekends since June (with acoustic music) and they have gone well, we have had such a positive response as you can see from the review, also so far we have had zero covid cases as we have a great small team making sure its as open air, spacious, clean and run well. In fact these events had barely broke even, but have provided valuable work for many people in the local area.

Just to clarify, we would absolutely make sure the tent/field ever has over 499 people attending when music is being played and also that the sound is low and monitored to make sure there are no complaints. We could even go mostly acoustic apart from the solo artists, we are happy to work with the council, we want to be able to work together to host what is basically a small event in a large area with families.

I look forward to hearing from you,

Warm wishes,

Huw

www.wilderlands.co.uk

On 30 Jul 2021, at 10:10, Jane Cooper <xxx@midsussex.gov.uk> wrote:

Dear Mr Williams,

I have been consulted by the Licensing Department concerning the above submission of a Temporary Event Notice.

I am aware that complaints were received concerning noise created during similar events held at this location in 2018 and 2019, and that conditions on your Premises Licence issued for the event held in 2019 were breached.

Please can you confirm how you intend to mitigate noise and therefore prevent creation of a public nuisance during this event.

Kind regards,

Jane Cooper
Environmental Health Officer
Mid Sussex District Council
Environmental Health
Tel: +44 (0)1444 477437
Email: xxxxx@midsussex.gov.uk

<image001.png>

From: [Huw](#)
To: [JC](#)
Cc: [NB Jon Bryant](#); [LG JW](#)
Subject: Re: Temporary Event Notice Chiddinglye Farm 27th-29th August 2021
Date: 02 August 2021 10:08:32
Attachments: [ITW19NRQ1.pdf](#)

Hi Jane,

Good morning,

Hope you are well.

I would just like to add a couple of points to my email from Friday.

Just to clarify the small tent will be another 200 metres away from Stonelands compared to where the main tent was at the 2019 event, which was about 600 metres away. In 2018 the main tent was around 500 metres away..

As you can see from the attached sound report, no breaches were made from the main tent at that time, it was from a drummer in a tent about 420 metres from Stonelands, which was closed down very quickly.

The proposed tent would be at least 850 metres from Stonelands this time and at a much lower level with no major percussion and a 100% folk line up.

I very much doubt any of the music will be able to be heard from Chiddinglye farm, never mind Stonelands and we would be happy to carry out tests to clarify this before hand.

Yours Sincerely,

Huw Wyn

On 30 Jul 2021, at 16:50, Huw Williams <xxxx@me.com> wrote:

Dear Jane,

Thank you for your email. I totally understand your concerns.

It is our whole hearted intention to create an event that creates a positive cultural experience for all.

There are a few very different factors this time.

We apologised by the one breach last time, it was not intentional and was sorted out very quickly. As always a drum being the issue. This will not happen again. It will be our top priority to make sure of that, in fact I would rather be safer than ever and have the sound as slow as we can so it can be heard but not in any way detrimental to any persons.

1. The event is much smaller (at least 1/5th of the size of 2018) and the acts we are hiring reflect that, both in the style of music and with recognition of the unique issues on that site.
2. We are using a very small Bose unit rather than the larger speakers etc we use in the past, please see image below: We do not actually want a large, loud sound, we want it just enough to be heard. I am not just saying this to keep everyone happy, its actually my preference, as I said before, I actually prefer acoustic and would do the whole thing acoustic, but with the solo artists particularly, its too difficult to be heard. It would also be a lot cheaper and easier for us to be honest.
<333686-11-compact.jpeg>
3. We are using a new sound engineer and SIA team.
4. Our new project is all about being in nature, crafts, foraging, its not a dance, music or rock concert.
5. We will take consistent sound readings and agree to any limits the council would like to set, plus do tests before the event, especially at the Stonelands property who appear to be the consistent complainants.
6. We would face the tent away from the direction of buildings, therefore helping to mitigate any sound issues.
7. The main problem is drums, as the sound carries, as you can see from the clips I attached we are having musicians with very little percussion.
8. To be honest that is the last thing we would want to be is a public nuisance, in fact we really want our events to be much more of a public benefit.
9. Please see the sound plan below.

1. 1.Noise Limits

With regard to recent noise criteria at UK venues agreed with their respective local councils, and the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995). The recommended limit for events held between 0900 and 2300 for a venue used between four and twelve days per annum is that the Music Noise Level measured at the edge of a residential property must not exceed the background noise level by more than 15dBA over a 15 minute period.

The code also states that events continuing after 2300 should be inaudible within noise-sensitive premises with windows open for ventilation. The code's notes say that an acceptable form of control is to allow music to be "just audible" outside noise-sensitive premises. We are happy to work and adhere to any advice the council has on this matter.

2. 2.Pre-event Tests

If the council requires and is in support, we will ensure pre-event sound tests are used to determine both the levels of sound and where best to place the marquees that is hosting musical acts or dance workshops, and how to aim their loudspeakers.

Residents in areas we know to be susceptible to noise from noise will be informed in advance of the dates and times of these tests.

These tests will involve playing a representative selection of music, plus pink noise and other test signals, through a temporary on-site sound system as we measure noise levels at nearby properties.

Measurement will be carried out for music using a sound level meter in compliance with BS6698 Type 2 or better, using a fast response. For background

noise, our standard will be a sound level meter complying with BS5969 Type 2 or better.

3. 3. During The Event

We advise that the IBoose speakers should be a "line array" which is known to provide improved sound coverage within the intended area, and reduce overspill outside it.

During the sound rig, a further test at least two hours before the first main stage performance will be carried out to demonstrate to sound control personnel on their own equipment the settings they must use to keep off-site sound levels within the guidelines as determined during our pre-festival tests.

During the event we will have a dedicated team to measure sound levels and ensure they are kept to agreed sound levels with the council. A radio channel is permanently reserved for communication with the stage team, and the lead member responsible for sound levels will have a headset for use with this radio. We will have a dedicated sound person to monitor sound at all time when music is playing between 18:00 and 22:00

Our sound team has sufficient equipment to alter amplification across frequency bands selectively, so that if a certain frequency range is at an excessive level, this can be reduced on demand.

We will have a dedicated phone number for any noise issues, if they arise. This will be posted on the website and available at the ticket office, plus distributed to any local residents who might be affected. We will share this with Environmental health also.

Just to be clear this is. A very different event, a small family camp rather than a big festival. Its intention is to provide a sense of well being and time spent in nature, not being drunk watching music like many festivals.

We would definitely be happy to go mainly acoustic and simply put on bustling amps for the solo artists if this is required.

Here is a list of the artists, they are all talented folk artists, we are confident the last thing they ever want to do is create a nuisance, it is not the type of event that we are.

I hope you will consider the benefits of this event outweigh any potential nuisance.

Max Bailec

<https://www.youtube.com/watch?v=GIKYv5qBhJQ>

Olivia fern

<https://www.youtube.com/watch?v=haVzC8Gg7sY>

Martha Tilston & Carrie tree

<https://www.youtube.com/watch?v=E3kbK09psUg>

John Langan

<https://www.youtube.com/watch?v=7th4HByc6sY>

Sam Lee

<https://www.youtube.com/watch?v=x8Q3PWjo8jM>

TEYR

https://www.youtube.com/watch?v=xzno4pcyokA&list=RDEm6G6tPMBYzhnVL7kBgT-BTA&start_radio=1

Theo Bard

<https://www.youtube.com/watch?v=roU9P8c3TxM>

I look forward to hearing from you.

Best wishes,

Huw

On 30 Jul 2021, at 16:08, Jane Cooper <xxxx@midsex.gov.uk> wrote:

Dear Mr Williams,

Thank you for your email.

You have not provided me with sufficient information detailing how you intend to mitigate noise during this event, and how you will prevent the creation of a public nuisance.

Given this, and the issues with previous events held by you in 2019 and 2018 at this site, I am considering objecting to this Temporary Event Notice.

You may wish to submit further information to support your application.

Kind regards,

Jane Cooper
Environmental Health Officer
Mid Sussex District Council
Environmental Health
Tel: +44 (0)1444 477437
Email: xxxx@midsex.gov.uk

<image001.png>

From: Huw Williams <xxxx@me.com>

Sent: 30 July 2021 10:57

To: Jane Cooper <xxxx@midsex.gov.uk>

Cc: licensing <licensing@midsex.gov.uk>; Nicholas Bennett >

Subject: Re: Temporary Event Notice Chiddinglye Farm 27th-29th August 2021

You don't often get email from xxxx@me.com. [Learn why this is important](#)

Thank you for your email.

I shall copy the email I have just sent to Jon Bryant which will hopefully clarify any concerns you may have.

Warm Wishes,

Huw

Dear Jon,

Thank you for your quick response.

After the consultation with our health and safety advisor and land owner, we have decided to potentially move the licensed tent to a totally separate field which only has one access gate. (See map below). This way SIA can count the numbers entering that field and there will never be over 499 attending, even though though the tent itself only holds 400.

Most people who come to our events do not come for the music, they come for well being, nature connections and the workshops. With regards to sound issues in the past, these have always been in relation to one household who has a history of complaints against the Chiddinglye estate, this was before our event was even present. By moving the tent to this area, it is the furthest possible area away from that property. Also, if I am honest, we have been hosting small weekends with acoustic music around the fire and I enjoy it much more, I would like to continue with this, but am just worried that we have quite a few local solo singers like Carrie Tree (<https://www.youtube.com/watch?v=Q54wEuccmEg>) that just wont be heard well without some amplification.

The loudest band we will have is The Langan Band (<https://www.youtube.com/watch?v=7th4HByc6sY>) a brilliant folk band from Scotland. We have deliberately chosen folk music with less bass to make sure the sound doesn't carry. I would like it so its just heard in the tent, loud enough to enjoy and appreciate. We wont be having any amplified music for dance etc, our dance workshop will be held with headphones as a silent event, so no one can hear outside the venue. We have also banned drumming, apart from one potential African drumming workshop in the afternoon with a master drummer fro Ghana who lives in the UK and has applied.

In reference to the alleged breach of conditions, I would refer to the ongoing complaints from Stonelands regarding events at Chiddinglye. The sound monitor showed that the drumming would not of been able to be heard inside the property but only with windows open and standing at the window. Also that Paul Thornton tried to get the event stopped before hand and made it very difficult, even though by all accounts from attendees and performers the event was a success and lots of families and children had a wonderful, life enhancing experience, I would suggest that the positives off the event far outweighed any negative experience. We have countless emails where parents say how much the children feel safe, in nature away from screens, making new friends for life, having a friendly time without drunkenness and no complaints from people on site about noise even though there was over 1200 children at that event in 2019. I actually got on well with Paul at the meeting post event and I took on board all his suggestions. That is why I am deliberately trying to format music which is without loud drumming and finishing by 11. I would be happy to give a very minimum sound to bands and just enough for solo artists to be heard.

Our events this summer have been supported by the arts council as playing an important role in arts and culture for the area, we hope to continue this as we employ local artists, caterers, SIA, contractors etc Even though this event will be less than 1/5th of our normal size, we do believe we bring an important and beneficial cultural event to the local area, which we really hope the local council will support. When we were working with Wealden council for over 8 years, we never had any complaints. We don't sell alcohol, we don't have loud trance or bass music, we do not encourage drugs, and are supported by organisations such as Sussex Wildlife trust, RSPB, WWF, Survival International and the Arts Council.

We did not apply for a premises license because our vet is really small and we didn't even know if we could host anything until July this year, which is too late to apply, as it takes two months. We are mainly fulfilling our commitment to run some event for the cancelled event of 2021, we had to stop selling tickets months before the event and have had to refund 60% which has just about kept us afloat. We have been running small nature based weekends since June (with acoustic music) and they have gone well, we have had such a positive response as you can see from the review, also so far we have had zero covid cases as we have a great small team making sure its as open air, spacious, clean and run well. In fact these events had barely broke even, but have provided valuable work for many people in the local area.

Just to clarify, we would absolutely make sure the tent/field ever has over 499 people attending when music is being played and also that the sound is low and monitored to make sure there are no complaints. We could even go mostly acoustic apart from the solo artists, we are happy to work with the council, we want to be able to work together to host what is basically a small event in a large area with families.

I look forward to hearing from you,

Warm wishes,

Huw

www.wilderlands.co.uk

On 30 Jul 2021, at 10:10, Jane Cooper <xxxx@midssussex.gov.uk> wrote:

Dear Mr Williams,

I have been consulted by the Licensing Department concerning the above submission of a Temporary Event Notice.

I am aware that complaints were received concerning noise created during similar events held at this location in 2018 and 2019, and that conditions on your Premises Licence issued for the event held in 2019 were breached.

Please can you confirm how you intend to mitigate noise and therefore prevent creation of a public nuisance during this event.

Kind regards,

Jane Cooper
Environmental Health Officer
Mid Sussex District Council
Environmental Health
Tel: +44 (0)1444 477437
Email: jxxxx@midssussex.gov.uk

<image001.png>



T. 020 3137 8088
E. hello@electricstar.co.uk
W. electricstar.co.uk

Sussex House Business Park. U7
240-274 Old Shoreham Rd
Hove. East Sussex. BN3 7DX. U.K.

NOISE REPORT

INTO THE WILD

23 AUG - 26 AUG 2019

Chiddinglye, West Hoathly
West Sussex RH19 4QS

Draft 01
Subject to client review & approval

Client: Huw Wyn, Into The Wild Events Ltd
Report by: Gareth Hance. Electric Star Live Ltd
Report No: ITW19NR01
Date: 14/10/19

Institute of Acoustics
Associate Member



Audio Engineering Society



Contents

1	Summary	2
1.1	Overview	2
1.2	Guideline limit & conditions	2
1.2.1	Background level.....	2
1.2.2	Timings.....	2
1.3	Community engagement	3
2	Sources	3
2.1	Primary contributions	3
2.2	Secondary contributions	3
3	Receivers	3
4	Monitoring	4
4.1	Propagation	4
4.2	Monitoring & control.....	4
5	Observations	4
6	Appendix	5
A.	Equipment.....	5
B.	Weather	5
C.	Running order.....	6
D.	Prediction	7
E.	Locations.....	8
F.	Measurements	9

1 Summary

Huw Wyn of Into The Wild Events Ltd, commissioned Gareth Hance of Electric Star to assess the noise measurements taken by independent sound consultant John Warburton at Into The Wild, Fri 23 Aug – Mon 26 Aug 2019.

This report concludes that the music noise from the Into The Wild event adhered to the agreed limits as far as can be practicably determined, upholding the licencing objectives of prevention of public nuisance & maintaining the expected standards:

- Friday – Sunday; the specific Music Noise Level complied with agreed limits
- Music levels on-site were reduced at 22:00 & 23:00
- Music levels off-site were assessed as unlikely to be audible inside dwellings post 23:00
- Licensed entertainment down on time with no overruns
- Drumming ceased at 22:00
- On-site levels were effective with Front-of-House levels circa 92-96dB LAeq 5'
- One complainant contacted the organisers objecting to noise

1.1 Overview

Event Management:	Huw Wyn, Into The Wild Events Ltd
Production:	Into The Wild Events Ltd
Principle sound contactor:	Sam Welbourne, Mindful Sounds
Capacity:	Licence 4,999 / Circa 3,800 attended
Stages:	Covered main stage
Music Noise Level limit:	15dB above background 1m from at any noise sensitive façade before 23:00
Live timings:	Fri, Sat & Sun till 23:30
Sound checks:	Propagation Fri 12 noon. Sound check Fri & Sat at 17:00
Local authority:	Mid Sussex District Council
Noise management:	John Warburton, independent sound consultant

1.2 Guideline limit & conditions

The Noise Management Plan (NMP) proposed conformity with the Noise Council's Code of Practice on Environmental Noise Control at Concerts (1995); 4-12 concert days per year. The MNL (Music¹ Noise Level²) should not exceed the background noise level by more than 15dBA over a 15-minute period. Between the hours 23.00 and 09.00 the music noise should not be audible within noise-sensitive premises with windows open in a typical manner for ventilation³. Although no precise bass level guidance is available the following may be found helpful: At distances exceeding 2km⁴ a level up to 70dB in either of the 63 Hz or 125 Hz octave frequency band is satisfactory; a level of 80 dB or more in either of those octave frequency bands causes significant disturbance.

The background level can be determined as 36dB LA90, see below, and the specific MNL limit as 51dB LAeq 15'.

1.2.1 Background level

In advance of the event, two brief measurements were taken, followed by a longer assessment as follows:

- Riddleys, W. Hoathly - 29 July 2019, 20:17 BST: 34.1 dB LA90 11'
- Garden House, Stonelands - 29 July 2019, 20:47 BST: 36.6 dB LA90 20'
- Garden Cottage, Stonelands - 23 Aug 2019, 18:15 BST: 36.1 dB LA90 6hr

The background measurement of 36dB LA90 6hr at Stonelands on Fri 23 Aug 2019 is considered representative.

1.2.2 Timings

The event complied with the licensing conditions; any drumming activities will cease at 22.00 & all music should cease at 23.30. See stage running order & soundcheck times on page 6.

¹ The noise from the music and vocals during a concert or sound checks and not affected by other local noise sources.

² The LA_{EQ} of the specific music noise measured at a particular location.

³ While there is no universally accepted definition of inaudible the Code of Practice proposes control can be exercised by limiting the music noise so that it is just audible outside the noise sensitive premises. When that is achieved it can be assumed that the music noise is not audible inside the noise sensitive premises.

⁴ A study of Low Frequency Sound from Pop Concerts, J.E.T. Griffiths, J. Staunton and S.Kamath (ProcIOA, Vol 15, Part 7, 1993).

1.3 Community engagement

A residents letter was circulated as described in the Noise Management Plan, please refer to the NMP for details.

One complaint directly contacted the festival on Saturday evening from residents at Garden Cottage in Stonelands relating to music noise on Friday & Saturday evening. The resident asserted music from the event on Friday & Saturday evening before 23:00 had an unfavourable impact on their enjoyment of a summers evening.

John Warburton, Noise Management, attended the property on Saturday around 19:50 & observed a garden party in progress as the primary contribution to measured sound levels.

The organisers are unaware of any other complaints.

Ad-hoc conversations with local residents were positive.

2 Sources

2.1 Primary contributions

REF.	NAME	DIR.	SYSTEM	dBA*	CLOSE TIMES	NOTES
S1	Main Stage	SE	Turbosound TQ	95	Fri, Sat & Sun < 23:30	Point: 4x 12" Top & 2x Twin 15" sub
S2	Dance Therapy	S	Generic	85	Fri, Sat & Sun < 23:30	Point: 2x 12" Top

*dBA in audience area

Main stage was a "big top" style enclosed tent, with a PA system controlled directly by the Technical Manager located in the same tent. It was engineered to give an appropriate level of sound within the tent, while permitting the other areas of the festival to run without disturbance e.g. healing areas, children's area, camping etc. The music policy was predominantly global, acoustic, ambient & chill. <https://www.intothewildgathering.com/music>

The Dance Therapy tent operated from 10am, with well-being activities such as yoga, storey telling & mindfulness. The content was predominantly interactive activities & mixed media. The Google map label of 'Dance Tent' should not be misinterpreted as DJ's & Dance music.

2.2 Secondary contributions

REF.	LOCATION	ACTIVITY	TIMES	NOTES
-	Production Gate	Traffic	Continuous	Peak during load in / out
-	Exits	Traffic	Continuous	Peak Fri & Mon
-	Highways	Traffic	Continuous	Peak Fri & Mon
-	Static Plant	Generators & Towerlights	Continuous	Ultra-silenced equipment, inaudible off-site
-	Moving Plant	Buggies & Forklifts	Social hours	Peak during build & break
-	Waste	Collection & Compacting	Social hours	Peaking during break
-	Camping	General activity	Continuous	Security staff prohibit excessive noise

3 Receivers

REF.	NAME	DIR	DIST' m*	USE	PREDICTED MNL dBA	NOTES
R1	Garden Cottage	NNE	650m	Residential	46.5	2nd closest. Multiple dwellings. Down prevailing wind.
R2	Ridleys	NE	1.3Km	Residential	44.2	Down prevailing wind, albeit at some distance.
R3	North Lane	E	1.2Km	Residential	45.6	
R4	Ardingly Rd	W	450m	Residential	47.1	Closest dwelling, directly behind main stage.
R5	Stonelands West	NW	700m	Residential	42.8	

*Approx distance from centre of site to receptor façade

The ISO9613-2 predictions on page 7 & listed in the table above are consistent with measurements at Garden Cottage.

4 Monitoring

4.1 Propagation

During sound checks on main stage, a running propagation test was carried out between 18:15 – 18:45 on Fri 23 August. Representative live & recorded music was played such that a level in the tent was deemed typical of the intended live levels while simultaneous measurements were taken off site at Garden Cottage.

The weather was clear with a NNE wind of 2m/s. Off-site residual & music combined level was 47dB LAeq correlating to less than 5dBA above residual levels of 43dB LAeq 6hr.

The Dance Therapy tent was inaudible off site & no propagation test conducted.

No further action was deemed necessary given the 4dBA margin for uncertainty between measured levels & the MNL limit of 51dB LAeq.

4.2 Monitoring & control

Sound levels were observed both on & off-site. All measurements were taken free-field without corrections & broadly adopted BS7445 methodology using a Class 1 BS61672 sound level meter. The measurements are in the appendix on page 9, weather & equipment used on page 5.

Off-site sound levels were monitored off-site using an unattended remote access meter at Garden Cottage in Stonelands. Attended assessments were taken at other locations as stipulated in NMP & also responding to complaints & dynamically assessed locations.

The music on the site perimeter at street level was considered not intrusive inside dwellings beyond the immediate perimeter of the site as far as can be reasonably determined from ad-hoc conversations with passing residents & supported by the ISO 9613-2 prediction assessment on page 7. It is possible upper floors have better line of sight & a different noise impact experience compared to street level measurements.

The measurements from Garden Cottage are shown in the appendix on page 9. Attended sound assessments are not reproduced here given the given the observed levels were considered inaudible or only faintly audible.

5 Observations

The principles & objectives of the Noise Management Plan (NMP) were adhered to. Any deviation was inconsequential & reflects the dynamic nature of live events.

Measured levels, activities & timings remained compliant with the licensing conditions for the duration of the event.

Considerations

- Minimise live music post 23:00, specific mitigation for Code of Practice MNL limit watershed
- Systematic monitoring at R4 Ardingly Rd if the Main Stage remains in this location
- Emphasise the Dance Therapy tent is predominantly therapy & interactive class activities

6 Appendix

A. Equipment

Sound Meter: NTi Audio XL2 (Type Approved) with M2230 microphone Sn. A2A-13015-E0

Accessories: NTi WP30 weather protection case & NTi Netbox remote monitoring

Sound meter complies with BS61672-1 & is traceably UKAS or equivalent calibrated within 2-years.

Certificates available on request.

B. Weather

The wind strength & direction on Saturday & Sunday morning was variable, albeit little correlation to complaints. There was no indication of adverse impact related to weather conditions. Given the temperature variation from day to night was approximately 15 °C, an inversion effect caused by radiative cooling of the ground at night may have focused sound-wave propagation at greater distances, albeit there was no indication of this during the off-site observations nor from community engagement responses.

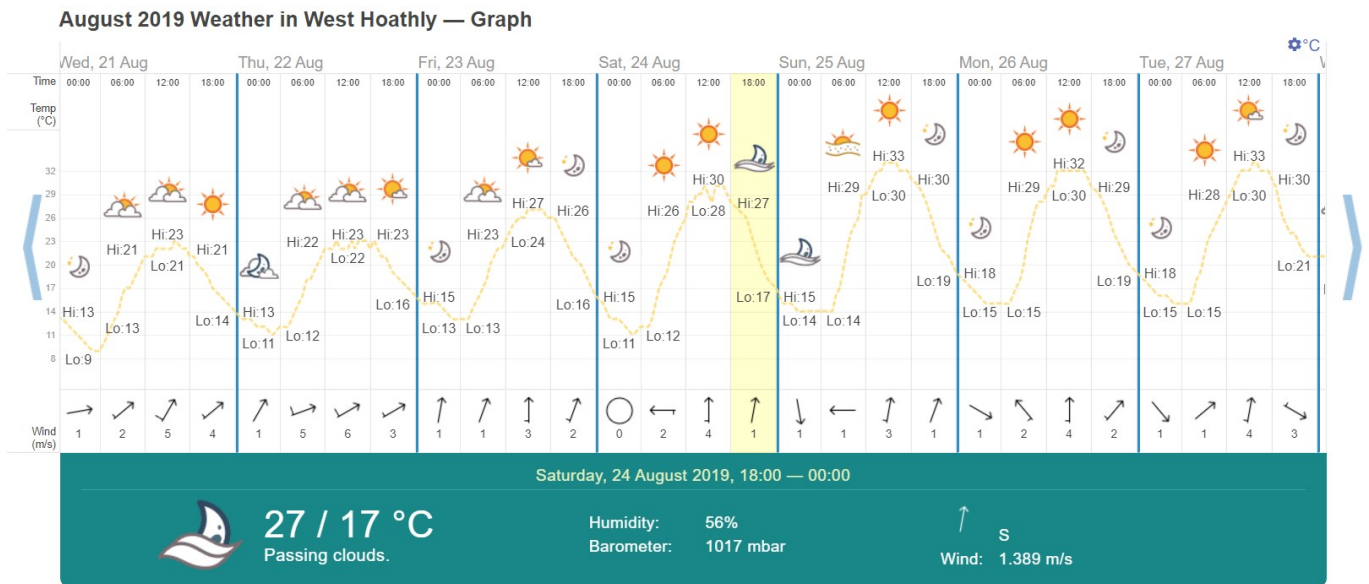


Figure 1 – <https://www.timeanddate.com/weather/@2634389/historic?month=8&year=2019>

C. Running order

Friday
23rd

Dende	19:30
<i>compere welcome</i>	20:45
Z star	21:00
<i>Compere</i>	22:15
Mobius loop	22:30
<i>close</i>	23:30

Saturday
24th

Marcus Gad	19:30
<i>Compere</i>	20:40
Kel Assouf	20:55
<i>Compere</i>	22:05
Debashish Bhattacharya	22:20
<i>close</i>	23:30

Sunday
25th

Malin Spjuth	20:00
<i>Compere</i>	20:45
Martha Tilston	21:00
<i>Compere show closing</i>	22:15
Carrie Tree	22:30
<i>close</i>	23:30

Sound checks

Friday
23rd

System check	12:00	1 Hr
Z star	17:00	1 Hr

Saturday
24th

Kel Assouf	17:00	1 Hr
-------------------	-------	------

Sunday
25th

None

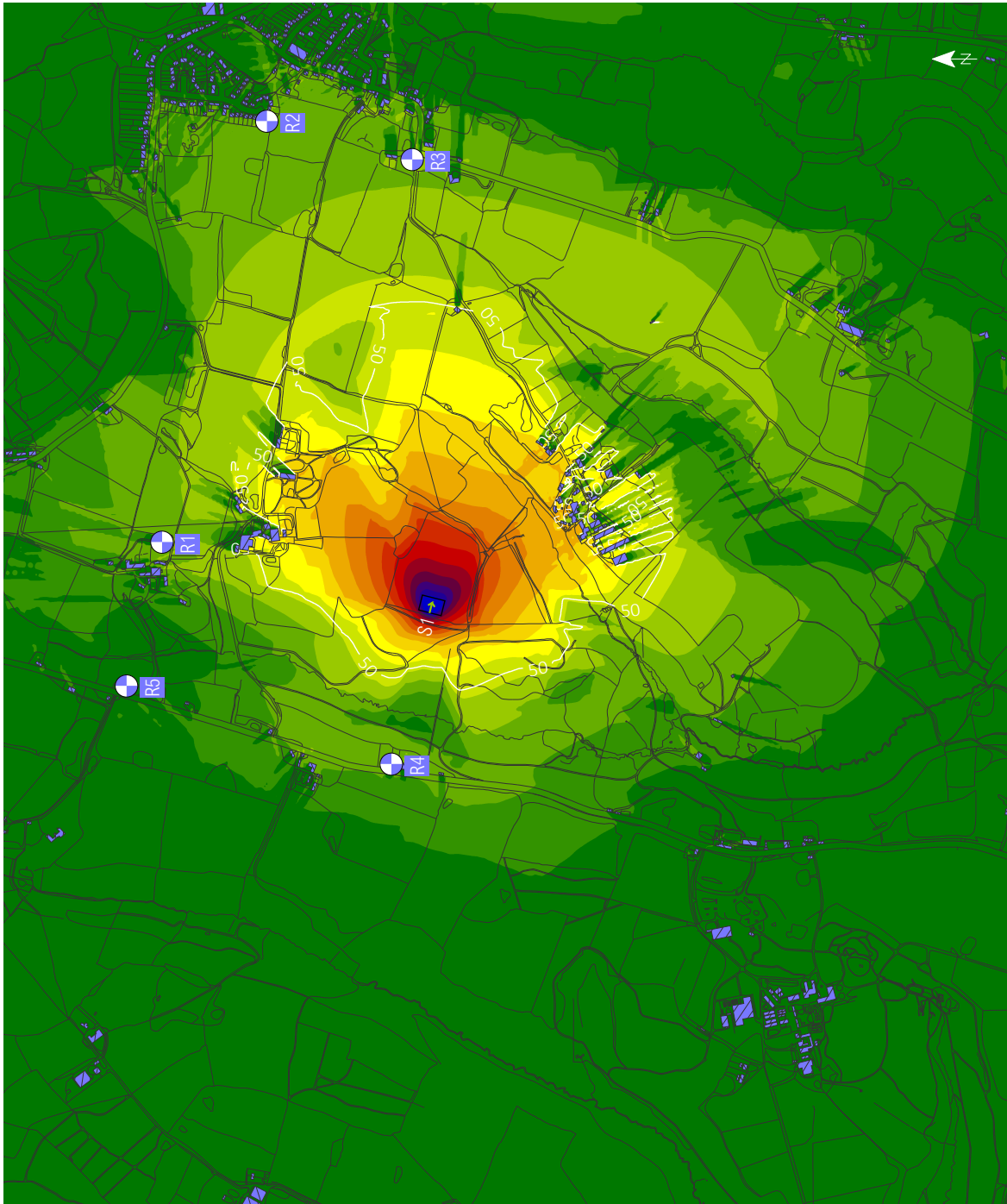
D. Prediction

NOISE PREDICTION

ISO - 9613-2
 Into the Wild 2019
 Music Noise Level

RECEPTORS		MNL
ID		dBA
R1	Garden Cottage	46.5
R2	Ridleys	44.2
R3	North Ln	45.6
R4	Ardingly Rd	47.1
R5	Stonelands West	42.8




STAGE		FOH
ID		dBA
	Stage 1 FoH	96.0



E. Locations

ITW19 Sources & Receivers

Receivers

-  Stonelands
-  R1 Garden Cottage
-  R2 Ridleys
-  R3 North Lane
-  R4 Ardingly Rd
-  R5 Stonelands West

Sources

-  S1 Main Stage
-  S2 Dance Therapy

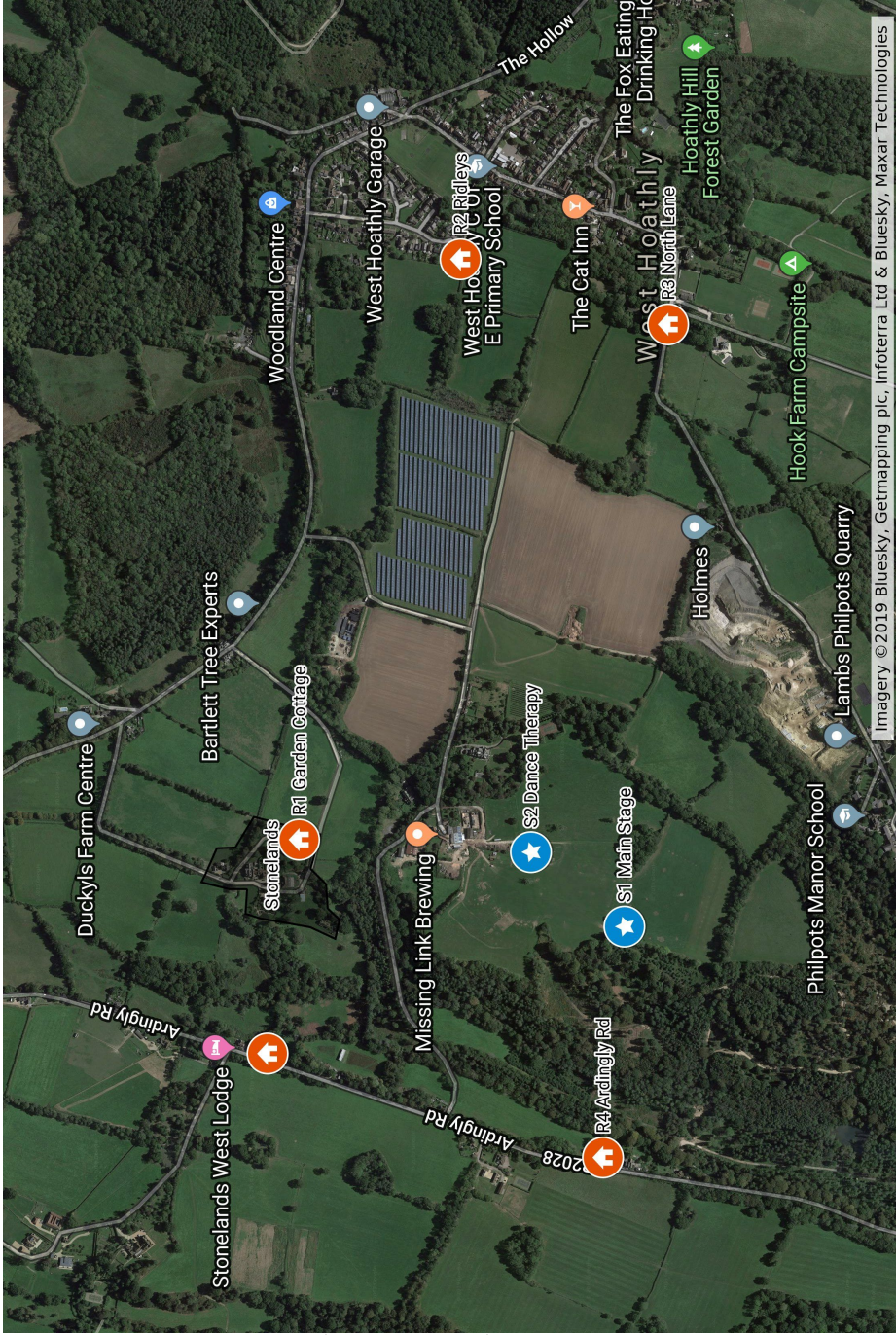


Figure 2 - Location map

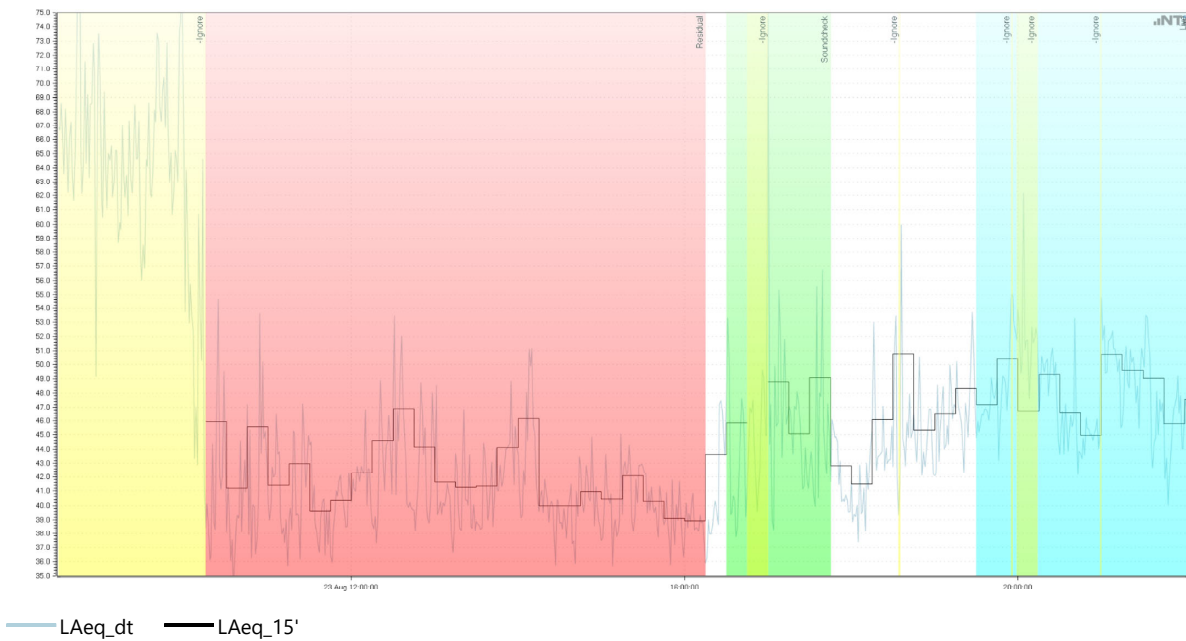
F. Measurements



Sound Measurements

Start: 2019-08-23 08:28:56
 End: 2019-08-23 22:02:41

Location: Garden Cottage (Free-field)
 Equipment: NTi XL2, M2230 + WP30
 Setup: J. Waburton



— LAeq_dt — LAeq_15'

Configuration

- Device Info: XL2, SNo. A2A-13015-E0, FW4.20
- Mic Type: MA220
- Mic Sensitivity: 40.4 mV/Pa
- Range: Low
- Ln based on: LAeq_dt



Sound Measurements

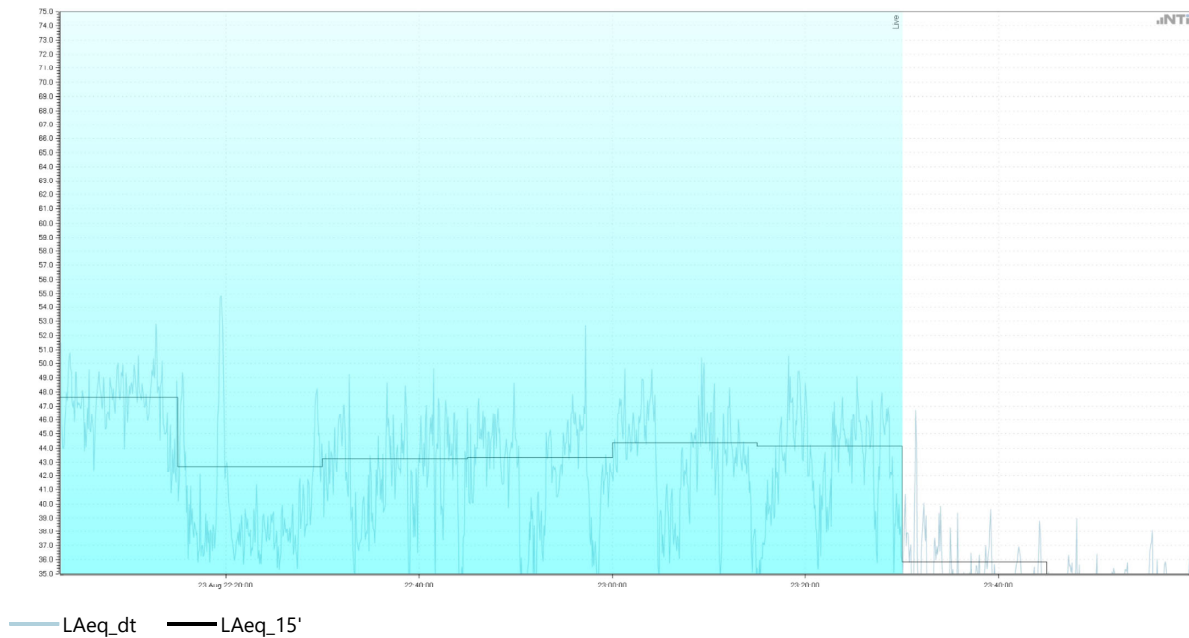
Start: 2019-08-23 22:02:54

End: 2019-08-24 00:00:00

Location: Garden House (Free-field)

Equipment: NTi XL2, M2230 + WP30

Setup: J. Waburton



— LAeq_dt — LAeq_15'

Configuration

Device Info: XL2, SNo. A2A-13015-E0, FW4.20

Mic Type: MA220

Mic Sensitivity: 40.4 mV/Pa

Range: Low

Ln based on: LAeq_dt



Sound Measurements

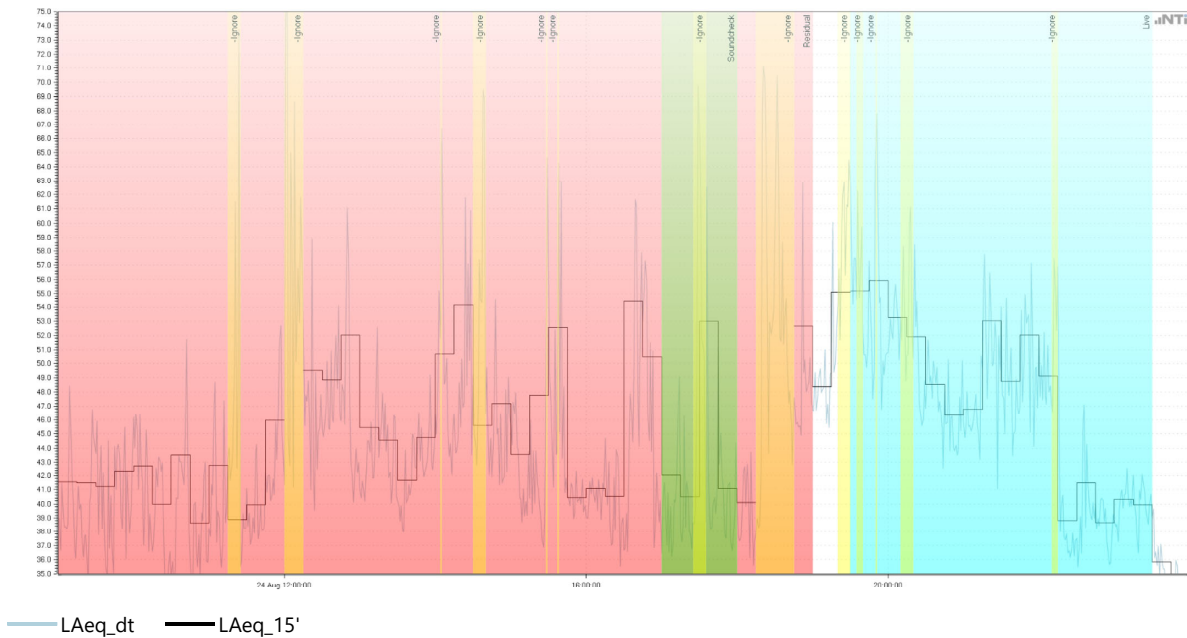
Start: 2019-08-24 09:00:00

End: 2019-08-25 00:00:00

Location: Garden House (Free-field)

Equipment: NTi XL2, M2230 + WP30

Setup: J. Waburton



— LAeq_dt — LAeq_15'

Configuration

Device Info: XL2, SNo. A2A-13015-E0, FW4.20

Mic Type: MA220

Mic Sensitivity: 40.4 mV/Pa

Range: Low

Ln based on: LAeq_dt



Sound Measurements

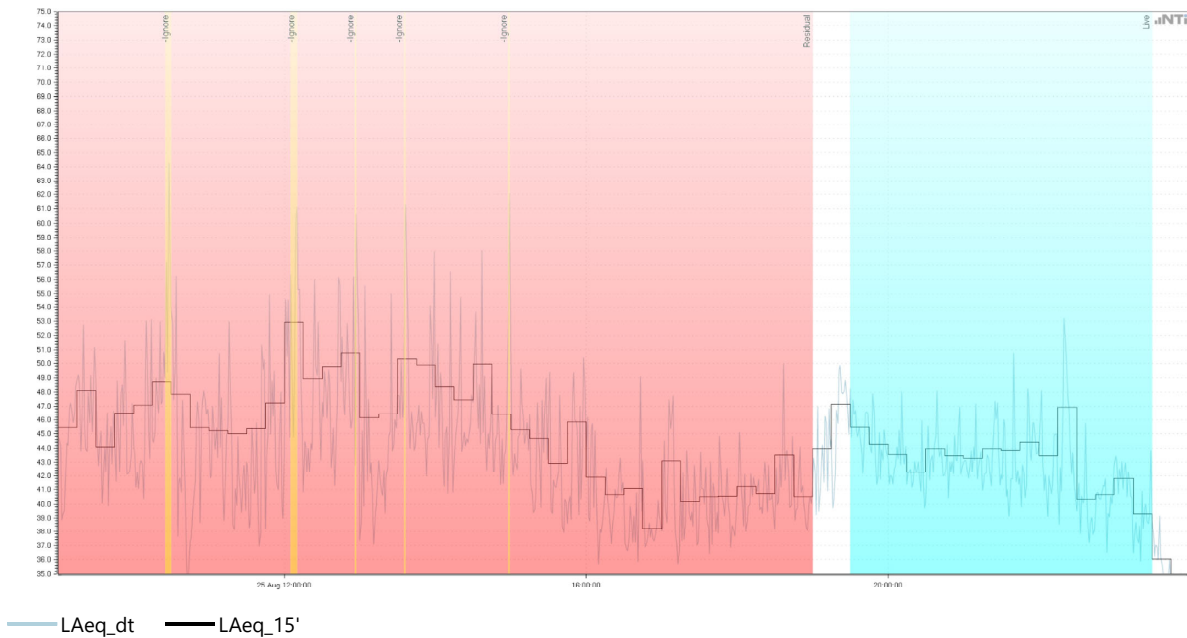
Start: 2019-08-25 09:00:00

End: 2019-08-26 00:00:00

Location: Garden House (Free-field)

Equipment: NTi XL2, M2230 + WP30

Setup: J. Waburton



Configuration

Device Info: XL2, SNo. A2A-13015-E0, FW4.20

Mic Type: MA220

Mic Sensitivity: 40.4 mV/Pa

Range: Low

Ln based on: LAeq_dt

Project Name: ITW19 2019-08-23 Gdn Cott
 Location: Garden Cottage
 Setup: J. Warburton
 Device Info: XL2, SNo. A2A-13015-E0, FW4.20
 Mic Type: MA220
 Range: Low

Start Date and Time	Duration	LAeq	LCeq	L 10.0 %	L 90.0 %	Note
23/08/2019 08:15	0:00:00					
23/08/2019 08:30	0:00:00					
23/08/2019 08:45	0:00:00					
23/08/2019 09:00	0:00:00					
23/08/2019 09:15	0:00:00					
23/08/2019 09:30	0:00:00					
23/08/2019 09:45	0:00:00					
23/08/2019 10:00	0:00:00					
23/08/2019 10:15	0:15:00	45.9		47.1	34.7	
23/08/2019 10:30	0:15:00	41.2		42.6	34.6	
23/08/2019 10:45	0:15:00	45.5		45.3	35.4	
23/08/2019 11:00	0:15:00	41.4		44.0	35.8	
23/08/2019 11:15	0:15:00	43.0		46.3	35.8	
23/08/2019 11:30	0:15:00	39.6		42.2	35.3	
23/08/2019 11:45	0:15:00	40.3		42.5	36.4	
23/08/2019 12:00	0:15:00	42.3		43.9	39.1	
23/08/2019 12:15	0:15:00	44.6		47.1	37.7	
23/08/2019 12:30	0:15:00	46.9		49.0	37.9	
23/08/2019 12:45	0:15:00	44.2		46.9	36.1	
23/08/2019 13:00	0:15:00	41.6		42.3	36.4	
23/08/2019 13:15	0:15:00	41.3		42.6	37.3	
23/08/2019 13:30	0:15:00	41.3		43.0	35.4	
23/08/2019 13:45	0:15:00	44.1		45.9	39.7	
23/08/2019 14:00	0:15:00	46.1		47.4	38.3	
23/08/2019 14:15	0:15:00	40.0		41.9	36.5	
23/08/2019 14:30	0:15:00	40.0		42.9	35.6	
23/08/2019 14:45	0:15:00	40.9		43.1	37.8	
23/08/2019 15:00	0:15:00	40.4		42.8	36.0	
23/08/2019 15:15	0:15:00	42.1		44.3	38.1	
23/08/2019 15:30	0:15:00	40.3		42.4	37.5	
23/08/2019 15:45	0:15:00	39.1		41.3	35.9	
23/08/2019 16:00	0:15:00	38.9		40.4	36.2	
23/08/2019 16:15	0:15:00	43.6		47.5	36.8	
23/08/2019 16:30	0:15:00	45.9		47.8	37.6	
23/08/2019 16:45	0:00:00					
23/08/2019 17:00	0:15:00	48.8		51.3	38.8	
23/08/2019 17:15	0:15:00	45.1		47.9	40.6	
23/08/2019 17:30	0:15:00	49.0		48.3	39.4	
23/08/2019 17:45	0:15:00	42.8		45.6	38.3	
23/08/2019 18:00	0:15:00	41.5		43.8	37.1	
23/08/2019 18:15	0:15:00	46.1		47.5	40.8	
23/08/2019 18:30	0:14:00	50.8		48.7	40.0	
23/08/2019 18:45	0:15:00	45.3		47.6	40.4	
23/08/2019 19:00	0:15:00	46.6		48.6	41.7	
23/08/2019 19:15	0:15:00	48.3		50.5	42.5	
23/08/2019 19:30	0:15:00	47.2		49.1	42.8	
23/08/2019 19:45	0:13:00	50.4		53.3	44.2	
23/08/2019 20:00	0:01:00	46.7		49.7	41.9	
23/08/2019 20:15	0:15:00	49.3		52.3	43.1	
23/08/2019 20:30	0:15:00	46.6		48.6	41.2	
23/08/2019 20:45	0:14:00	45.0		46.5	42.3	
23/08/2019 21:00	0:15:00	50.7		53.2	44.6	
23/08/2019 21:15	0:15:00	49.6		51.8	45.6	
23/08/2019 21:30	0:15:00	49.0		52.8	40.8	

Project Name: ITW19 2019-08-23 Gdn Cott
 Location: Garden Cottage
 Setup: J. Warburton
 Device Info: XL2, SNo. A2A-13015-E0, FW4.20
 Mic Type: MA220
 Range: Low

Start Date and Time	Duration	LAeq	LCeq	L 10.0 %	L 90.0 %	Note
23/08/2019 21:45	0:15:00	45.8		49.0	40.2	
23/08/2019 22:00	0:02:41	47.6		49.8	44.9	Stop
23/08/2019 22:00	0:12:06	47.6	65.5	50.0	43.5	Restart with LA & LC measurement
23/08/2019 22:15	0:15:00	42.7	56.1	45.5	35.7	
23/08/2019 22:30	0:15:00	43.3	59.3	46.7	36.4	
23/08/2019 22:45	0:15:00	43.3	62.0	46.3	35.2	
23/08/2019 23:00	0:15:00	44.4	61.3	47.5	36.8	
23/08/2019 23:15	0:15:00	44.1	62.0	47.3	36.6	
23/08/2019 23:30	0:15:00	35.8	53.4	38.0	32.8	
23/08/2019 23:45	0:15:00	33.9	52.3	35.7	31.6	

Project Name: ITW19 2019-08-24 Gdn Cott
 Location: Garden Cottage
 Setup: J. Warburton
 Device Info: XL2, SNo. A2A-13015-E0, FW4.20
 Mic Type: MA220
 Range: Low

Start Date and Time	Duration	LAeq	LCeq	L 10.0 %	L 90.0 %	Note
24/08/2019 09:00	0:15:00	41.6	56.4	43.0	35.3	
24/08/2019 09:15	0:15:00	41.5	55.5	43.7	34.3	
24/08/2019 09:30	0:15:00	41.2	56.8	45.7	34.5	
24/08/2019 09:45	0:15:00	42.4	56.2	46.8	34.9	
24/08/2019 10:00	0:15:00	42.8	55.3	47.7	34.5	
24/08/2019 10:15	0:15:00	40.0	53.7	43.6	33.6	
24/08/2019 10:30	0:15:00	43.5	56.4	46.2	34.1	
24/08/2019 10:45	0:15:00	38.6	54.3	41.8	33.6	
24/08/2019 11:00	0:15:00	42.8	54.3	43.2	34.2	
24/08/2019 11:15	0:05:00	38.9	55.0	40.1	34.9	
24/08/2019 11:30	0:15:00	39.9	55.6	40.8	36.4	
24/08/2019 11:45	0:15:00	46.0	57.3	47.3	39.0	
24/08/2019 12:00	0:00:00					
24/08/2019 12:15	0:15:00	49.5	56.8	47.6	38.4	
24/08/2019 12:30	0:15:00	48.9	58.8	50.6	40.9	
24/08/2019 12:45	0:15:00	52.1	58.7	51.7	39.5	
24/08/2019 13:00	0:15:00	45.5	56.8	48.4	39.0	
24/08/2019 13:15	0:15:00	44.6	57.3	48.1	39.1	
24/08/2019 13:30	0:15:00	41.7	56.5	44.0	37.4	
24/08/2019 13:45	0:15:00	44.7	59.1	47.8	39.8	
24/08/2019 14:00	0:14:00	50.7	59.2	52.1	40.1	No music nor soundsounds at this time.
24/08/2019 14:15	0:15:00	54.2	59.6	52.9	40.4	
24/08/2019 14:30	0:05:00	45.6	57.0	47.2	38.0	
24/08/2019 14:45	0:15:00	47.2	56.3	49.9	39.6	
24/08/2019 15:00	0:15:00	43.6	56.5	46.2	38.2	
24/08/2019 15:15	0:14:00	47.8	57.1	46.6	36.3	
24/08/2019 15:30	0:14:00	52.6	57.2	48.4	38.1	
24/08/2019 15:45	0:15:00	40.4	54.7	42.0	38.2	
24/08/2019 16:00	0:15:00	41.1	55.3	43.4	37.6	
24/08/2019 16:15	0:15:00	40.5	54.9	43.5	35.1	
24/08/2019 16:30	0:15:00	54.4	59.0	54.4	36.0	
24/08/2019 16:45	0:15:00	50.5	59.7	51.2	36.4	
24/08/2019 17:00	0:15:00	42.0	54.1	43.5	35.5	
24/08/2019 17:15	0:10:00	40.5	56.6	42.6	36.0	
24/08/2019 17:30	0:10:00	53.0	60.4	46.4	37.2	
24/08/2019 17:45	0:15:00	41.1	60.3	43.4	35.9	
24/08/2019 18:00	0:15:00	40.1	57.2	43.3	36.0	
24/08/2019 18:15	0:00:00					
24/08/2019 18:30	0:00:00					
24/08/2019 18:45	0:15:00	52.7	63.3	51.0	44.2	
24/08/2019 19:00	0:15:00	48.3	59.1	51.1	42.8	
24/08/2019 19:15	0:05:00	55.1	59.4	55.3	43.5	
24/08/2019 19:30	0:10:00	55.2	63.7	57.6	45.2	
24/08/2019 19:45	0:14:00	55.9	64.7	57.3	44.8	
24/08/2019 20:00	0:10:00	53.3	65.6	56.9	45.6	Garden party observed.
24/08/2019 20:15	0:10:00	52.0	62.5	53.5	44.0	
24/08/2019 20:30	0:15:00	48.5	62.7	51.0	42.6	
24/08/2019 20:45	0:15:00	46.3	57.4	48.7	40.5	
24/08/2019 21:00	0:15:00	46.8	61.4	49.1	42.1	
24/08/2019 21:15	0:15:00	53.0	61.3	55.8	41.2	

Garden party observed. J.Warburton attended & assessed local acitivity as the primary contribution.
 Primary contribution unlikely to be music from the event as there was no music nor soundsounds at this time.

Project Name: ITW19 2019-08-24 Gdn Cott
 Location: Garden Cottage
 Setup: J. Warburton
 Device Info: XL2, SNo. A2A-13015-E0, FW4.20
 Mic Type: MA220
 Range: Low

Start Date and Time	Duration	LAeq	LCeq	L 10.0 %	L 90.0 %	Note
24/08/2019 21:30	0:15:00	48.7	62.2	50.9	41.1	
24/08/2019 21:45	0:15:00	52.1	62.7	53.7	42.2	
24/08/2019 22:00	0:10:00	49.1	62.4	51.7	42.8	
24/08/2019 22:15	0:15:00	38.8	55.0	40.8	35.3	
24/08/2019 22:30	0:15:00	41.5	57.1	43.7	35.7	
24/08/2019 22:45	0:15:00	38.6	54.2	40.9	35.1	
24/08/2019 23:00	0:15:00	40.3	54.6	42.5	36.9	
24/08/2019 23:15	0:15:00	40.0	55.3	42.3	36.5	
24/08/2019 23:30	0:15:00	35.9	53.9	37.7	32.8	
24/08/2019 23:45	0:15:00	34.2	53.9	36.4	31.8	

Garden party observed. J.Warburton attended & assessed local acitivity as the primary contribution.
 Primary contribution unlikely to be music from the event as there was no music nor soundsounds at this time.

Project Name: ITW19 2019-08-25 Gdn Cott
 Location: Garden Cottage
 Setup: J. Warburton
 Device Info: XL2, SNo. A2A-13015-E0, FW4.20
 Mic Type: MA220
 Range: Low

Start Date and Time	Duration	LAeq	LCeq	L 10.0 %	L 90.0 %	Note
25/08/2019 09:00	0:15:00	45.4	56.8	47.9	37.7	
25/08/2019 09:15	0:15:00	48.1	56.8	50.3	40.4	
25/08/2019 09:30	0:15:00	44.1	56.9	47.8	38.3	
25/08/2019 09:45	0:15:00	46.5	59.1	50.8	38.7	
25/08/2019 10:00	0:15:00	47.1	56.7	47.3	38.1	
25/08/2019 10:15	0:10:00	48.7	56.7	51.6	38.7	
25/08/2019 10:30	0:15:00	47.8	56.2	48.7	33.7	
25/08/2019 10:45	0:15:00	45.4	55.8	49.3	35.5	
25/08/2019 11:00	0:15:00	45.2	57.2	47.7	36.5	
25/08/2019 11:15	0:15:00	45.0	55.2	46.7	36.2	
25/08/2019 11:30	0:15:00	45.4	57.3	45.8	35.9	
25/08/2019 11:45	0:15:00	47.2	57.9	49.7	37.9	
25/08/2019 12:00	0:10:00	52.9	57.5	55.0	39.7	
25/08/2019 12:15	0:15:00	48.9	56.5	51.4	39.3	
25/08/2019 12:30	0:15:00	49.7	56.3	50.9	38.5	
25/08/2019 12:45	0:14:00	50.8	57.7	52.2	37.2	
25/08/2019 13:00	0:15:00	46.2	56.6	45.0	37.2	
25/08/2019 13:15	0:15:00	46.5	56.6	47.3	38.4	
25/08/2019 13:30	0:14:00	50.3	59.2	49.5	41.7	
25/08/2019 13:45	0:15:00	49.9	58.1	50.6	40.5	
25/08/2019 14:00	0:15:00	48.4	57.9	48.8	39.1	
25/08/2019 14:15	0:15:00	47.4	60.1	48.8	39.9	
25/08/2019 14:30	0:15:00	50.0	60.6	50.0	41.3	
25/08/2019 14:45	0:14:00	46.4	58.6	48.2	39.1	
25/08/2019 15:00	0:15:00	45.3	61.5	48.2	39.6	
25/08/2019 15:15	0:15:00	44.7	57.4	47.2	38.1	
25/08/2019 15:30	0:15:00	43.0	56.0	44.1	37.4	
25/08/2019 15:45	0:15:00	45.8	56.8	49.1	37.9	
25/08/2019 16:00	0:15:00	41.9	57.0	44.6	36.4	
25/08/2019 16:15	0:15:00	40.7	56.9	42.8	37.3	
25/08/2019 16:30	0:15:00	41.1	55.8	42.6	35.7	
25/08/2019 16:45	0:15:00	38.2	56.0	39.8	36.4	
25/08/2019 17:00	0:15:00	43.1	55.3	47.2	35.9	
25/08/2019 17:15	0:15:00	40.2	54.2	42.5	35.9	
25/08/2019 17:30	0:15:00	40.5	55.3	43.3	36.2	
25/08/2019 17:45	0:15:00	40.5	55.1	43.3	36.7	
25/08/2019 18:00	0:15:00	41.2	57.3	43.4	37.4	
25/08/2019 18:15	0:15:00	40.7	57.2	42.8	37.7	
25/08/2019 18:30	0:15:00	43.5	58.4	45.7	39.0	
25/08/2019 18:45	0:15:00	40.5	57.2	42.7	37.7	
25/08/2019 19:00	0:15:00	44.0	57.1	47.8	38.7	
25/08/2019 19:15	0:15:00	47.1	57.3	50.6	39.8	
25/08/2019 19:30	0:15:00	45.5	60.3	47.8	42.4	
25/08/2019 19:45	0:15:00	44.3	57.5	47.1	40.9	
25/08/2019 20:00	0:15:00	43.5	55.5	45.7	40.7	
25/08/2019 20:15	0:15:00	42.3	54.9	44.0	39.7	
25/08/2019 20:30	0:15:00	44.0	56.8	46.0	41.1	
25/08/2019 20:45	0:15:00	43.5	56.5	45.8	40.6	
25/08/2019 21:00	0:15:00	43.3	55.1	45.3	40.7	
25/08/2019 21:15	0:15:00	44.0	56.0	45.7	40.4	
25/08/2019 21:30	0:15:00	43.9	56.7	45.1	39.4	
25/08/2019 21:45	0:15:00	44.4	57.0	46.9	39.9	
25/08/2019 22:00	0:15:00	43.5	55.2	46.5	38.8	
25/08/2019 22:15	0:15:00	46.9	57.4	51.1	37.9	

Project Name: ITW19 2019-08-25 Gdn Cott
Location: Garden Cottage
Setup: J. Warburton
Device Info: XL2, SNo. A2A-13015-E0, FW4.20
Mic Type: MA220
Range: Low

Start Date and Time	Duration	LAeq	LCeq	L 10.0 %	L 90.0 %	Note
25/08/2019 22:30	0:15:00	40.3	53.9	41.9	35.8	
25/08/2019 22:45	0:15:00	40.7	54.3	42.9	36.6	
25/08/2019 23:00	0:15:00	41.8	54.3	44.2	37.5	
25/08/2019 23:15	0:15:00	39.3	52.9	41.6	35.6	
25/08/2019 23:30	0:15:00	36.0	52.3	37.8	32.8	
25/08/2019 23:45	0:15:00	33.8	51.7	35.6	31.3	

From: [Huw Williams](#)
To: [JC](#)
Cc: [licensing](#); [Jon Bryant](#); [NB](#)
Subject: Re: Temporary Event Notice LI/21/0782
Date: 02 August 2021 16:57:09

Dear Jan,

Our whole team and artists are simply in shock that you are objecting to a some folk singers playing at a non alcohol event for families?

Given everything our industry has been through in the last 18 months and longer. We have tried to create something small and inspiring for families. It is so far from rock concert or even big party, our really small events had rave reviews and provides an important cultural role in the area, I am shocked the council is not trying to work with us.

We had no complaints in 2018, the breach was minor compared to nearly any sound issue at any major festival in the UK.

In reality what happened in 2018 was unprecedented, we had zero support from Mid Sussex with Paul Thornton trying to stop the event from the very beginning.

Luckily the licensing committee did not agree with him.

Our Health and Safety expert , Adria Bristow, said in his lifetime in the industry "He had never seen such pressure on such a small event." And he has worked at events all across the world, it was truly baffling.

When we were asked in for an interview, about the alleged breach he also said "This again is truly exceptional. A formal interview would only be expected after prolonged and repeated breaches of Licence Conditions."

Which is clearly not the case.

One drum that was closed down within 5 minutes that could not be heard from within the property is surely not a public nuisance under any definition. It was obvious that Mr Thornton wanted to prove that he was right to try and stop the event and any possible breach, even the slightest possible disruption was taken as testimony to this. At ant event off someone starts up a drum or an instrument, we can not follow someone 24 hours, but if they do start playing we can close it down within 5 minutes, which is exactly what we did. If anyone listens to the recording taken, it is so quite that it is barely audible.

Have you listened to the recording, it would be helpful to put the alleged breach into context.

What was not taken into account is that there was a party at the premises (Stonelands) that weekend which was witnessed by our sound team as the owners has let their brother look after the property.

Please would you clarify, which "Public" the folk singers would be a nuisance too, as no one has complained about our event from the South side as just named in the objection. In fact there is a shoot in the woods in that area that goes on 3 days a week in the season that scares all the wildlife and sounds like warfare, according to those that have heard it, how is that able to proceed and how could that compare to the folk singers below?

Max Bailee

<https://www.youtube.com/watch?v=GIKYv5qBhJQ>

Olivia fern

<https://www.youtube.com/watch?v=haVzC8Gg7sY>

Martha Tilston & Carrie tree

<https://www.youtube.com/watch?v=E3kbK09psUg>

John Langan

<https://www.youtube.com/watch?v=7th4HByc6sY>

Sam Lee

<https://www.youtube.com/watch?v=x8Q3PWjo8jM>

TEYR

https://www.youtube.com/watch?v=zxno4pcyokA&list=RDEM6G6tPMBYzhnVL7kBqT-BTA&start_radio=1

Theo Bard

<https://www.youtube.com/watch?v=roU9P8c3TxM>

It is so sad that this is our experience, we have had such great support from the Arts council, journalists, artists, and have employed so many local people that have had not much to look forward too. Its very depressing that you have chosen to take this stance, when I have been honest and clear that we only requested minimum sound for artists to be heard and were wiling to work with the council on sound levels agreeing with any recommendations.

I do not know what more we could of done?

Does this mean that Mid Sussex will not be allowing any music licence within 800metres of any property in the county?

It's baffling and in my experience of running events over 12 years, I have never experienced such an unwillingness to work together.

I think it's important to realise we are providing a service and a resource to people and are not seen as a problem but something to be supportive of.

Here is an email I had just this morning:

“Dearly looking forward. Into the Wild helped turn my life around as a newly arrived single mother returned to the U.K from Croatia with a small baby strapped to my chest. That was 7 years ago. It is my beautiful 9 year old daughter who he begged that we return after a few summers absent due to the increased size of the event which did not work so well for us. I am dearly looking forward to our attendance to this years smaller event and actually feel a little emotional as I write that. It really changed the course of our lives our time there 7 years ago. I'm grateful, Koula

What does one say to so many people like this when I say that someone who has never attended the event and experienced the joy and creativity of our event, that we in fact deemed to be a public nuisance? It makes one wonder why we work so hard to support people, what is the point of having the arts if it can't be supported?

Please tell me what are options are now as we have never been turned down for a TENs licence before?

Yours Sincerely,

Huw Wyn

On 2 Aug 2021, at 16:09, Jane Cooper <xxxxx@midsussex.gov.uk> wrote:

Dear Licensing Team,

**TEMPORARY EVENT NOTICE FOR EVENT TO BE HELD AT CHIDDINGLYE FARM,
SELSFIELD ROAD, WEST HOATHLY, RH19 4QS. 27TH- 29TH AUGUST 2021. NOTICE
OF OBJECTION under Section 104 (2) of the Licensing Act 2003**

Notice of objection is hereby given on behalf of the Environmental Protection Team for the above Temporary Event Notice, on the grounds of the prevention of Public Nuisance.

The Temporary Event Notice is for music to be played inside a marquee between 18:00 and 23:30 during the period 27th- 29th August 2021, in a field located on the Chiddinglye Farm estate. The event will be held over three days, and amplified music will be provided for the entertainment of around 400 people.

I have received emails from the organiser of this event, outlining how he intends to control music. However, I am concerned that despite similar assurances from the organiser regarding noise mitigation, there were issues with noise experienced by local residents during events staged by this organisation on the Chiddinglye Farm site in 2019 and 2018. I understand that conditions to control noise were attached to a Premises Licence issued for the event in 2019, and that two of these conditions were breached.

Without further, more detailed information, it is not possible to predict with any certainty the impact that this event could have on residents in the vicinity. Although the organiser has offered to move the marquee further away from residents to the north of the site, the new proposed location is closer to residential properties located to the south of the site.

Given the information I have been supplied with to date, and concerns that the event in 2019 was inadequately managed, I have no confidence that this event will not create a public nuisance and I therefore object to this application.

This objection has also been emailed to the event organiser.

Kind regards,

Jane Cooper
Environmental Health Officer
Mid Sussex District Council
Environmental Health